

# Art - Hokusai



**Name:** Katsushika Hokusai

**Born:** not known for sure – usually given as 31<sup>st</sup> October 1760

**From:** Edo (now known as Tokyo), Japan

*“From the time I was six, I was in the habit of sketching things that I saw around me.”*



|                   |                                                                                                   |                     |                                                                                                                                  |
|-------------------|---------------------------------------------------------------------------------------------------|---------------------|----------------------------------------------------------------------------------------------------------------------------------|
| <b>sketch</b>     | A rough or unfinished drawing or painting, often made to assist in making a more finished picture | <b>pencil grade</b> | Indicates the hardness or blackness of a graphite pencil's core                                                                  |
| <b>tints</b>      | When an artist adds a colour to white to create a lighter version of the colour                   | <b>texture</b>      | The surface quality of an artwork – describing how it feels to the touch or how it appears to feel through visual representation |
| <b>shades</b>     | When an artist adds black to a colour to darken it down                                           | <b>medium</b>       | The specific materials, substances or tools an artist uses to create a work                                                      |
| <b>shading</b>    | The darkening or colouring of an illustration or diagram with parallel lines or a block of colour | <b>watercolour</b>  | A painting medium which gives a transparent colour                                                                               |
| <b>viewfinder</b> | The part of a camera you look through to see what it is you're taking a photograph of             | <b>wash</b>         | A painting technique to create a smooth, subtle and luminous tone                                                                |