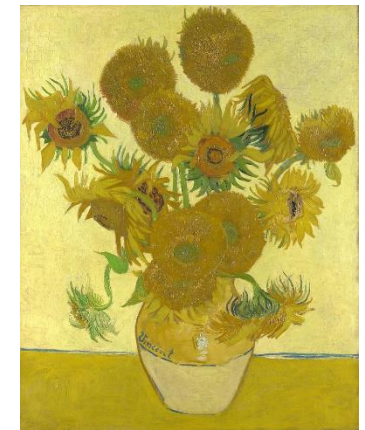
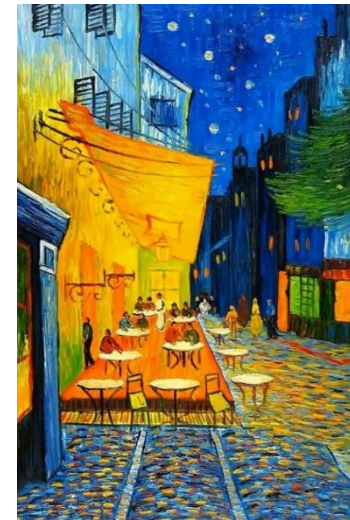
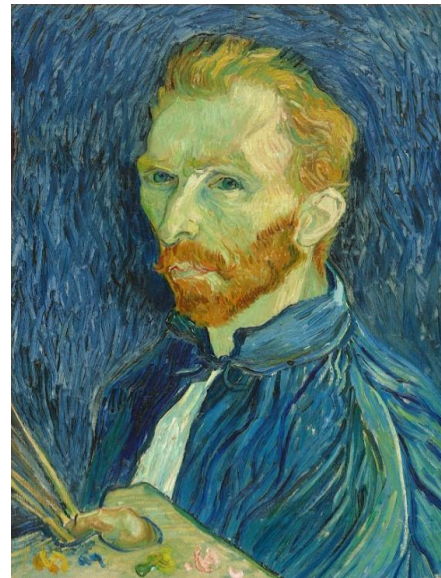




Art – Vincent van Gogh



sketch	A rough or unfinished drawing or painting, often made to assist in making a more finished picture	pencil grade	Indicates the hardness or blackness of a graphite pencil's core
tints	When an artist adds a colour to white to create a lighter version of the colour	texture	The surface quality of an artwork – describing how it feels to the touch or how it appears to feel through visual representation
shades	When an artist adds black to a colour to darken it down	medium	The specific materials, substances or tools an artist uses to create a work
shading	The darkening or colouring of an illustration or diagram with parallel lines or a block of colour	watercolour	A painting medium which gives a transparent colour
viewfinder	The part of a camera you look through to see what it is you're taking a photograph of	wash	A painting technique to create a smooth, subtle and luminous tone