

Sonia Delauney painted in a style called Orphism.

This involved lines of primary and secondary colours next to each other.

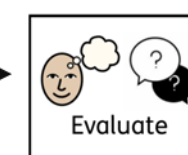
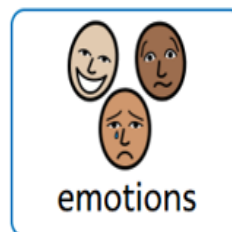


Sonia Delauney - Painter



Body language can be used to portray mood and emotion.

Sonia used colour to portray emotions.



Mood	How something makes you feel.	Tone	How light or dark a colour is.
Blending	Mixing colours or lines together so they look smooth and not sharp.	Body language	What your body shows without words, like smiling, crossing arms, or standing tall.
Smudging	Rubbing a medium to smooth and blur lines.	Emotion	A feeling like happiness, excitement or fear.
Shading	Adding light and dark areas to make something look more realistic.	Photographs	Pictures taken with a camera.
Texture	How something looks or feels.	Medium	The material an artist uses to create art.